

Daria Kalinina

Russian soprano Daria Kalinina was studying by Olga Kurzhumova at the Academic College of Music by the Conservatory of Tchaikovsky Moscow.

From 2015 Kalinina has been taking the singing lessons by Prof. Thomas Heyer at the University of Music and Performing Arts Frankfurt on Main, where she graduated in 2019 with a Bachelor of Arts with distinction. From 2019 she studies by Prof. Lars Woldt her Master at the Academy August Everding in Munich.

The soprano was taking a part in the master courses by Helmut Deutsch, Andreas Burzik, Ian Bostridge, Cornela Preissingner, Nicola Beller Carbone and others. Kalinina worked with conductors and directors such as Olivier Tambosi, Nicholas Cleobury, Valterri Rauhalammi, Hermann Bäumer, Elisabeth Stöppler, Wolfgang Nägele and others.

In summer 2017 Daria Kalinina made her debut as Susanna in the “Marriage of Figaro” of Mozart in the theater festival in Bad Vilbel (Burgfestspiele Bad Vilbel), where the year after she was performing already as Gretel in “Hansel and Gretel” of Engelbert Humperdinck.

In 2017 Kalinina was performing as Oscar in the “Masked Ball” (German translation) G. Verdi at the Chamber Opera Frankfurt (Kammeroper Frankfurt).

2019 the soprano sang the role of Alciloe in the opera “Idalide” of W.A. Mozart at Thüringer Theater Rudolstadt. With the roles of Barbarina in “Le nozze di Figaro” and Sandmann as well as Taumann (Hansel and Gretel) Daria Kalinina was performing at the state theater in Mainz (Staatstheater Mainz) in the season 2018/19, as well as in 2019/20 as Xenia in “Boris Godunov” N. Rimski-Korsakov. At the state theater Darmstadt (Staatstheater Darmstadt) Kalinina fulfilled the role of Celestina in the opera “Pit and Paula” Bernd Wilden.

At the Opera Frankfurt sang Daria Kalinina Adina in “L’elisir d’amore“ G. Donizetti in the adaptation for children in 2019. In autumn 2021 the soprano will make her debut with the role of Taumann in “Hansel an Gretel” Humperdinck in Theater Chemnitz as well as in 2022 she will fulfil the role of Song-Lian in “Red Lantern” of Christian Jost in Prinzregententheater Munich.