

Daria Kalinina



Soprano Daria Kalinina studied at the University of Music and Performing Arts Frankfurt on Main by Prof. Thomas Heyer, where she graduated in 2019 with a Bachelor of Arts with distinction. Thereafter she studied her Master at the Academy August Everding in Munich.

The soprano participated in master courses by Chen Reiss, Helmut Deutsch, Franziska Severin, Gerd Uecker, Andreas Burzik, Ian Bostridge, Cornelia Preissinger, Nicola Beller Carbone and others. Kalinina worked with conductors and directors, among others, Olivier Tambosi, Nicholas Cleobury, Valterri Rauhalampi, Hermann Bäumer, Elisabeth Stöppler, Wolfgang Nägele.

Daria Kalinina performed at prominent theatres like Opera Frankfurt, state theatres Mainz and Darmstadt, theatres Chemnitz and Rudolstadt and others; with roles of Gretel in “Hänsel and Gretel” of Humperdinck as well as Taumann and Sandmann; Susanna and Barbarina in “Le nozze di Figaro” of Mozart; Xenia in “Boris Godunov” of Rimski-Korsakov and others.

In the season 2022/23 Daria Kalinina can be heard at the Theater Chemnitz in roles of Frasquita in Carmen, Blonde in “the Abduction from the Seraglio”, Eurydike in “Orpheus in the Underworld” and others.